

# C. CHRIS ULASI, Ph.D.

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## EDUCATION

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**Ph.D., International Communications** — The University of Texas at Austin, 1989

*Dissertation:* "Broadcasting and the Corporate State in Nigeria: Policy, Politics, and Society: Past and Present"

*Advisor:* Professor Emile McAnanny

**M.A., Mass Communication** — Texas Southern University, Houston, TX, 1982

**B.S., Telecommunications** — Texas Southern University, Houston, TX, 1981

*Minor:* Business Management

## ACADEMIC APPOINTMENTS

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- **2025–present: Professor and Chair**, Department of Radio, Television and Film, Texas Southern University, Houston, TX
- **2022–2025: Professor and Interim Dean**, School of Communication; Chair, Department of Radio, Television and Film, Texas Southern University
- **2016–present: Chair and Professor**, Department of Radio, Television and Film, Texas Southern University
- **2011–2016: Interim Chair and Associate Professor**, Department of Radio, Television and Film; **Interim Chair**, Department of Entertainment and Recording Industry Management, Texas Southern University
- **2000–2016:** Associate Professor, Department of Radio, Television and Film, Texas Southern University

- **1994–2000:** Assistant Professor, Department of Radio, Television and Film, Texas Southern University
- **1988–1994:** Tenure-Track Assistant Professor, Department of Communications, Texas Southern University
- **1987–1988:** Instructor, Department of Communications, Huston-Tillotson University, Austin, TX

## **COURSES TAUGHT**

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### **Graduate Level**

RTF 501: Masters Seminar in Mass Media Projects; RTF 538: International Communication; RTF 562: New Technologies; TC 562: Alternative Communications Media; COMM 533: Theory and Process of Communication; RTF 563: Video Design for Human Resource Development

### **Undergraduate Level**

RTF 331: Media Analysis & Criticism; RTF 130: Introduction to Telecommunication; RTF 438: Media & Society; RTF 381: Broadcast Responsibilities; RTF 371: Film Criticism; RTF 391: Broadcast Programming; JOURN 331: Law and Ethics in Journalism; SC 135: Professional and Business Communication; RTF 335: Writing for Film & Electronic Media; RTF 435: Screenwriting; RTF 462: Emerging Technologies;

## **PUBLICATIONS AND SCHOLARLY WORKS**

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### **Book Chapters**

Ulas, C. C. (2026). "Ethical Journalism and AI: Navigating Professional Integrity in the Age of Algorithmic News Production." In *De Gruyter Handbook of Artificial Intelligence and Journalism*. Forthcoming, Spring 2026.

Ulas, C. C. (1992). "Nigeria Broadcasting and Development: Historical Ambiguities of the Public Service." In James Ward (Ed.), *African American: Reader in Traditional and Contemporary Studies*. Kendall/Hunt Publishers.

### **Journal Articles**

- Ulası, C. C. (2019). "Facebook Use Among Nigerians in Houston, Texas." *Journal of Media and Communication Studies*, Vol. 2, No. 4, October–December 2019.
- Ulası, C. C. (1994). "Seeking Legitimacy and Political Control in Nigeria: The Ambiguities and Politics of Media Role in National Development." *CONPO Review*, Vol. 3, No. 1, Spring 1994.

## **Conference Presentations and Papers**

### **2026**

- "Performing for the Algorithm: How Platform Logics Dilute Authentic Identity in the Nigerian Diaspora." 44th Annual Media and Communication Conference (CommWeek 2026), Texas Southern University, April 6–10, 2026.
- "The Trust Deficit: A Hybrid Model for Credible Public Communication in Nigeria." 11th International Conference on Media and Mass Communication (MEDCOM 2026), Bali, Indonesia, March 23–24, 2026.

### **2025**

- "Can AI Close the Digital Divide It Helps Create?" 2025 Southwest Symposium (SWECJMC), University of New Mexico, Albuquerque, November 7–8, 2025.
- Moderator**, "Global Journalism, Framing, and Politics." SWECJMC, November 7, 2025.
- "Digital Homelands and Festival Grounds: Dual-Space Identity Construction of Igbo Diaspora Communities in 21st Century America." 3rd Annual Igbo Culture Conference, Houston, October 17, 2025.
- "Bridging the Digital Divide: Empowering Marginalized Communities through AI in Media Ecology." 26th Media Ecology Association Conference, Universidad Panamericana, Mexico City, June 5–8, 2025.
- "AI Technologies: Mass Communication and Disinformation in the Media Landscape." 23rd Annual International Conference on Communication and Mass Media, Athens, Greece, May 12–16, 2025.
- "The Double-Edged Sword: How Media Narratives in Sports Can Both Unite and Divide During Times of Conflict" (Roundtable). Athens, Greece, May 12–16, 2025.
- "Transforming Higher Education: Dual-Edged Impact of AI on Student Learning." 42nd Annual Media and Communication Conference, Texas Southern University, April 7–11, 2025.

## **2019**

Panel Discussant, "Partners for African Development." SisterCities International Conference, Texas Southern University, July 17, 2019.

## **2016**

Conference Chairman, 36th Annual Intercultural Communication Conference, Texas Southern University, April 8–15, 2016.

## **2015**

Conference Chairman, 35th Annual Intercultural Communication Conference, Texas Southern University, April 20–24, 2015.

## **2013**

"Story Telling in the Digital Era: Filmmaking, Access and Distribution Across Social Media Platforms." 32nd Annual Intercultural Communication Conference, Texas Southern University, April 15–19, 2013.

Panel Discussant, "Social Media in Film and Television Production." 32nd Annual Intercultural Communication Conference, Texas Southern University, 2013.

Conference Chairman, 32nd Annual Intercultural Communication Conference, Texas Southern University, April 15–19, 2013.

"The Digital Age and the Democratization of Narrative Filmmaking." Annual Research Week 2013, Texas Southern University.

## **2008**

"Film Production, Representation, and Nation Building: The Nigerian Experience." 29th Annual Intercultural Communication Conference, Texas Southern University, 2008.

**Moderator**, 2008 Media Festival, Department of Radio, Television and Film, Texas Southern University.

## **2007**

Conference Moderator, "Fostering Religious Intolerance: Impact and Role of Media." 28th Annual Intercultural Communication Conference, Texas Southern University, 2007.

## **2006**

"Race, Myth and Hurricane Katrina: News Coverage of the Disaster and Recovery." 27th Annual Intercultural Communication Conference, Texas Southern University, 2006.

**Panel Discussant**, "The Spirit of Africa" Roundtable, University Museum, Texas Southern University, 2002.

"Media, Privatization and Identities: Reflections on the Public-Private Dialectics." 43rd Annual African Studies Association Conference, Nashville, TN, 2000.

"The Survival of the State in Nigerian Broadcasting." 11th Annual International Conference of Nigeria Affairs, Houston, 1999.

"Western Media Perspectives of the Third World." 15th Annual Intercultural Communication Conference, Texas Southern University, 1996.

"Ethnicity, Conflict and Development: A Critical Perspective on Power and Media Roles in Nigeria." 7th Annual CONPO Conference, Howard University, Washington, DC, 1995.

"Communication and Mobilization in Nigeria: New Strategies for Social and Political Change." 5th Annual CONPO Conference, Fort Lauderdale, 1994.

"Communication Strategies for Empowerment and Political Socialization Among Ethnic Minorities in Nigeria." World Igbo Congress, Houston, 1994.

"The Ideology of the State as Cause of Commercialization and Privatization in Nigerian Broadcasting." International Communication Association Annual Conference, Chicago, 1994.

"The Export of Meaning: The Local and the Global in International Communication." TSU Faculty Lecture Series, 1993.

"The Interaction of Government and Media in Africa: The Case of Nigeria." Annual Conference of Nigerian Citizens and Organizations, Dallas, 1993.

"Local Programming in the Third World as a Response to the Call for a New World Information and Communication: The Nigerian Experience." SWECJMC, Jonesboro, Arkansas, 1992.

"Public Communication Campaign in the Process of National Development: The Case of Nigeria." Association for the Advancement of Research, Policy in the Third World, Nassau, Bahamas, 1991.

**Co-Presenter** (with E. Bun Lee, Ph.D.), "Media Imperialism, Self-Reliance, and Cultural Policy in Africa and Asia." Speech Communication Association, Chicago, 1990.

“Communication and Development in Nigeria: Self-Reliance, Cultural Policies and Dependency.” International Conference on Mass Communication in Africa, University of Maiduguri, Nigeria, 1987.

“Communication Patterns and Health Strategies in Nigeria.” Annual International Health Conference, Washington, DC, 1988.

“Nigerian Broadcasting in Historical Perspectives.” African Studies Association, Colorado, 1988.

## **Published Essays, Poetry, and Commentary**

***Demigods of the Rainy Season: New Poems.***(1994) Gong Press.

***Land of Ignoble Traditions: New and Collected Poems (forthcoming summer 2026.***  
Southern Illinois University Press.

“Verdict of ‘Agwu’ the Madman.” AfricanWriter.com, October 15, 2015.

“Masquerades at a Harvest Dance.” AfricanWriter.com, October 15, 2015.

“For Christopher Okigbo.” AfricanWriter.com, April 28, 2010.

“I Have Embraced The Harmattan Tide.” AfricanWriter.com, April 28, 2010.

“Nigeria Adrift In Descent.” AfricanWriter.com, April 28, 2010.

“The Rainy Season.” *DrumVoices Review*, Summer–Fall 2000, Vol. 9, No. 1 and 2, Southern Illinois University Press.

“The Poet’s Voice in Open Sea.” *Profiles International*, Vol. 3, No. 6, December 1994.

“The Moral Bankruptcy of Nigeria’s Political Class.” *USAfrica*, December 1994.

“Nigerians React to the Republican Victory in the 1994 Congressional Elections.”  
*USAfrica*, September 1994.

“Nigeria’s Third Republic: Can Democracy Survive?” *DRUMS*, December 1991.

## **CREATIVE WORKS AND MEDIA PRODUCTIONS**

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### **Feature Films**

**Producer, “Bayou City Kings”** (television pilot), 2015. A TV series interrogating the experiences and integration of African immigrants in the United States.

**Film Director, “A Midsummer Night’s Dream”** (hybrid stage-film production), TSU Theatre, Ollington Smith Playhouse, April 16–19, 2015.

**Writer/Producer, “Masquerade at a Harvest Dance”** (short video/poem), 2015.

**Writer/Producer, “Lamentation”** (short video based on Christopher Okigbo poem), 2015.

**Producer and Co-Director, “Page 36”** (full-length feature film), Songhai Filmworks/Champion Entertainment, 2012.

**Producer and Co-Director, “The Land”** (feature film), premiered in Houston and Abuja, distributed by Silverbird Cinemas, 2011.

**Producer and Co-Director, “Blood and Destiny”** (feature film), Diaspora Media Network/Native Son Entertainment, 2009.

**Writer/Producer, “Return of the Exile”** (feature film), Gong Entertainment/Songhai Filmworks, 2001.

**Producer, “The Kangaroo”** (feature film starring Tommy Ford), Songhai Filmworks/UCE Entertainment, 1996.

**Writer/Producer, “419: The Stalk Exchange”** (feature film), 1995. Won Best Video Film Award in Nigeria.

**Producer and Production Coordinator, “Material Witness”** (feature film), Simba Film Inc., 1994. Released in India for global DVD distribution.

**Principal Researcher, Writer, and Assistant Producer, “TSU REVIEW”** (magazine program), Houston Access Cable, 1994.

## **Screenplays**

“The Rainmaker” — Story and Screenplay, Pavilion Media Group, 2015.

“Return of the Exile” — Screenplay (with Don Okolo), Songhai Filmworks, 2001.

## **Documentaries**

“Immigrants in the Southwest: Profile of the Houston Immigrant Community” — Short documentary, 1995.

## **RESEARCH EXPERIENCE**

- **2020:** Web and Mobile App Development — “Familheey” communication platform (available on App Store and Google Play).
- **2015:** Principal Investigator, field research — “Social Media and Political Engagement: Role of Social Media in Political Mobilization Among Houston Nigerian Diaspora Community.”
- **1993–1994:** Principal Investigator, field research — Diffusion of AIDS in Houston African American community.
- **1993:** Two months in Nigeria — study of media role in 1993 presidential election.
- **1987–1988:** Special activities production, Huston-Tillotson College.
- **1986:** Three months in Nigeria — national communication policy study.
- **1986–1987:** Six months in Nigeria — mass media for national development research.
- **1984–1986:** Graduate Research Assistant to Professor Emile McAnanny, Department of Radio-Television-Film, University of Texas at Austin.
- **1984:** Co-Investigator — media use habits and perception of 1984 Jesse Jackson presidential campaign coverage, University of Texas at Austin.

## CONSULTANCIES

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- **2022:** Lead Trainer and Communication/Media Expert — \$50 million USAID/U.S. Embassy Nigeria program on capacity building for media professionals (election reporting, democracy, social transformation).
- **2012:** Principal Trainer and Communication/Media Expert — Barbara Jordan–Mickey Leeland Center/Texas Southern University, capacity building for Akwa Ibom State, Nigeria, legislators.
- **2011:** Workshop Speaker — Whitley High School mentorship project (career choices).
- **2010:** Communication/Media Expert — “Role of New Media in Fostering Engagement Among African Diaspora: Case of Nigeria” Forum, Chicago.
- **1994:** Member, City of Houston International Festival Tribute to Africa (Literary and Cultural Committee).



- **1994:** Workshop Speaker — Sharpstown High School (TV Violence and Adolescent Behavior, HISD).
- **1992:** U.S.-Indonesia Alternative Learning Media Project, Texas International Education Consortium, USAID.

## GRANTS

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### Funded

- **2025:** Principal Investigator — “Knowledge Representation and Acquisition for Ethical AI Use in the Academy,” Division of Research and Innovation, Texas Southern University, \$10,000. June 16–August 31, 2025.
- **2019:** Cultural Festival Director — 18th Annual IgboFest Houston, City of Houston Art Alliance Grant, \$5,000.
- **2013:** Principal Investigator/Facilitator — Niger Delta Presidential Amnesty Program Town Hall (ANNID), \$175,000.
- **1993:** Principal Investigator — “The Role of the Black Church in the Diffusion of AIDS Information,” Texas Southern University Seed Grant, \$5,000.

### Submitted (Not Funded)

- **2014:** Principal Investigator — “Breast Cancer among African Women” documentary, Sundance Film Institute Grant, \$50,000.
- Lead Trainer/Designer — “Manpower Development Programme for Staff of Ministry of Information,” Delta State Nigeria, \$553,000.
- **1991:** Co-Producer/Writer — AIDS and African American Community documentary, SWAMP Independent Production Fund, \$15,050.

## PUBLISHED INTERVIEWS

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### Broadcast Media

- Houston Matters / News 88.7 FM / NPR with Craig Cohen (January 26, 2026) — TV history in Houston.
- PRI *The World* with Marco Werman (February 12, 2020) — U.S./Nigerian relations and visa ban.
- Houston Matters / Houston Public Media with Elizabeth Trovall (February 12, 2020).
- NPR *Morning Edition* with Elizabeth Trovall (February 11, 2020) — U.S./Nigerian visa ban.
- KRIV-TV FOX 26 with Isiah Carey (July 12, 2019).
- KHOU-TV CBS 11 *Great Day Houston* with Deborah Duncan (July 12, 2019).
- Channels TV Lagos with Patrick Orlu (October 31, 2015).
- KPRC-TV NBC 2 with Ed. Rayman (June 22, 2015).
- KRIV-TV FOX 26 with Sally MacDonald (June 25, 2015).
- MBC-TV Channel 56 with Lanre Ed. Rayman (May 26, 2015).
- KTRK-TV ABC 13 with Cynthia Cisneros (July 10, 1995).
- KPRC-TV NBC 2 (July 10, 1995).

## Print Media

- *Guardian Newspaper Houston* with Anthony Ogbo (October 26, 2015).
- *Mshale Newspaper* with Kangsen Feka Wakai — “Nollywood: Too Compelling a Story to Ignore” (May 2, 2008).
- *Houston Chronicle* with Louis Parks (July 12, 1995).
- *Houston Chronicle* — “Fledgling Houston Film Company Takes First Steps with ‘The Kangaroo’” (July 12, 1995).

## RESEARCH AND PRODUCTIONS IN PROGRESS

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- **Executive Producer and Host** — *The West African Pilot News Community Forum* (online digital TV), [www.westafricanpilotnews.com](http://www.westafricanpilotnews.com).

- **Executive Producer and Host** — *TSU Global Cinema Forum* (pre-production, YouTube).
- **Executive Producer** — “Nigeria Decides 2015” Media Forum, Texas Southern University and MBC-TV Houston.
- **Producer and Executive Producer** — “Nigeria Decides 2015” on MBC-TV, March 29–31, 2015.
- Diffusion of AIDS Information in Houston’s African-American Community (TSU Faculty Development Grant project).
- “Media Hegemony and Political Leadership in Nigeria” (from 2007 Nigeria visit).

## FELLOWSHIPS

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- **1984–1986:** Graduate Fellowship, Department of Radio-Television-Film, University of Texas at Austin.

## HONORS AND AWARDS

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- **2025:** Golden Alumni Legacy Award, TSU School of Communication 50th Anniversary.
- **2025:** Founder Film and Media Award, Black Independent Filmmakers Association, Houston.
- **2018–present:** Thomas F. Freeman Honors College Faculty Fellow, Texas Southern University.
- **2017:** Distinguished Community Leadership Award, Anambra State Association of the United States (ASA-USA).
- **2016:** Next Generation Awards (NEGA) Award for Life Achievement in Film, Washington, DC.
- **2016:** Excellence in Leadership Awards, School of Communication, Communication Week.

- **2014:** Excellence and Creativity Award in Media and Film, Anambra State Association of the United States.
- **2013:** Best Original Screenplay — Nollywood and African Film Critics' Awards, Washington, DC, for "Page 36."
- **2009:** African Civic Awareness and History Preservation Award.
- **2008:** Award of Achievement, School of Communication, Texas Southern University.
- **2002:** USAfrica The Newspaper Outstanding Community Leadership Award.
- **2001:** Outstanding Service Award, Nnewi Association of the United States (NUSA).
- **1998:** Fiesta Mart Black History Month Outstanding Support and Services Award.
- **1996:** Award of Recognition, Nnewi Union Houston.
- Member, Honor Society of Phi Kappa Phi.

## PROFESSIONAL MEMBERSHIPS

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- International Communication Association
- Media Ecology Association
- African Council on Communication Education
- Academy of American Poets
- National Communication Association
- Association for the Advancement of Research Policy in the Third World
- International Association of Mass Communication Researchers
- African Studies Association of the United States
- The American Film Institute
- Board Member and Film Critic — The African Film Festival, Dallas (TAFF)
- Editorial Board — *CONPO Review*
- Book Review Editor — *CONPO Review* (1993–1998)
- Executive Editor — *USAfricaonline* (1993–2015)

- General Secretary — Conference of Nigerian People's and Organizations (1993–1998)

## **LEADERSHIP, COMMUNITY ORGANIZATIONS, AND SERVICE**

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- **2025–present:** Trustee Member, Nigerian American Chamber of Commerce, Texas.
- Community Project Director — Ongoing project with U.S. Congressman Al Green regarding police brutality and human rights in Nigeria.
- **2016:** Member, Mayor Sylvester Turner Transition Team.
- **2015–2019:** President, Ndi-Ichie Cultural Association, Inc. and Ndi-Ichie Youth Cultural Foundation, Houston.
- **2015:** Board Secretary, ASA-USA (elected at Atlanta convention).
- **2014:** President, League of Nigerians in the Diaspora (LNID.ORG).
- **2013:** Chairman, Nigerian TownHall Meeting on Niger Delta (ANNID).
- **2012–2023:** Producer/Festival and Cultural Director, Annual Igbo Cultural and Folklore Festival, Houston.
- **2006–2015:** President, ASA-USA Houston Branch.
- **2006–2010:** National Vice President, ASA-USA.
- **2002–2006:** National General Secretary, ASA-USA.
- **1994–2005:** Co-organizer, Annual Fiesta Black History Month Festival (scholarship fundraising for TSU).
- **1995:** Literary Sub-Committee, City of Houston International Festival: Salute to Africa.
- **1990–1992:** General Secretary, Igbo People Congress, Houston.
- **1990–1992:** Editor, *OGENE* newsletter (Igbo People's Congress).
- Participated in MS Austin 150 bike ride (3 years) for Multiple Sclerosis Foundation.
- Participates in IPC Walk-A-Ton for Children Cultural Center.
- Numerous lectures at primary and secondary schools (Harris County Youth Village, Settlers Way Elementary, and others).

## DEPARTMENT AND UNIVERSITY SERVICE

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- **2018:** Member, School of Communication Dean Search Committee.
- **2016–present:** Chair, Department of Radio, Television and Film.
- **2011–2016:** Interim Chair, Department of Radio, Television and Film.
- **2011–2016:** Interim Chair, Department of Entertainment and Recording Industry Management.
- **2015–2018:** Member, TSU Graduate Studies Council.
- **2015:** Editor and Designer, Conference Brochure and CommWeek Sponsorship Brochure.
- **2015:** Member, TSU School of Business Dean Search Committee.
- **2013–2014:** Panel Participant/Video Presenter, Fostering Collegiality on TSU Campus.
- **2013:** Editor and Designer, 33rd Intercultural Communication Conference Brochure.
- **2013:** Member, University Associate Provost Search Committee.
- **2012:** Member, University Faculty Performance Evaluation Committee.
- **2011:** Member, University Committee on Low-Producing Programs.
- **2010:** Member, University Honors School Dean Search Committee.
- **2010–present:** Member, University Rank, Tenure, Promotion, and Salary Committee.
- **2003–2005:** Area Coordinator, Department of Radio, Television and Film.
- **1994–1997:** Member, TSU Graduate Council.
- **1991–2000:** Graduate Director, Department of Communications.
- **1990–2006:** Member, TSU Scholarship Committee.
- **1990–1996:** Chair, Department of Communications Scholarship Committee.
- **1990–present:** University Marshal.
- **1989–1990:** Member, Communications Department Curriculum Committee.
- Chairperson, TSU Graduate Students Council.

## THESIS SUPERVISION

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- Emerald Smith — “The Smith Box” website (April 2021).
- Chachart Ratanakitcharoen — Celebrity endorsement in luxury wristwatch advertisements (April 2020). ★ **Winner, TSU Best Master’s Thesis 2020.**
- Melvin Scott — Generational communication changes, African-American grandparents (November 2016).
- Elizabeth Gardner — Media effects on African-American women regarding marriage (October 2016).
- Kimberly Elise Mitchell — Communication skills and career decisions (May 2015).
- Deborah Chambers — KTSU and HD Radio programming preferences (May 2015).
- Maria Valanna Starling — Forensic clubs among minority high school students (May 2015).
- Ronder Patrice Scott — E-reading devices among African American students (M.A., 2014).
- Cecily Holland — Local TV news effects on images of African American men (M.A., 2014).
- Pigya Pradhan — Verbal/non-verbal communication problems for international students (M.A., 2014).
- Agnes Monjok — Facebook use among Nigerians in Houston (M.A., 2014).
- Akeem Abimbola — TV program preferences among Nigerian residents in Houston (M.A., 2014).
- Emmanuel O. Nwachukwu — Social media use by advertising/PR practitioners in Nigeria (M.A., 2014).
- Brainca VaChaun Harris — Reality TV influence on African American women (M.A., 2013).
- Matilda Agidee — Computer mediated online learning (M.A., 2013).

- Sharnae Gilmore — News media coverage of natural disaster on African American community (M.A., 2012).
- Brian McCoy — Music video effects on African American teenagers (M.A., 2012).
- Fatia M. Edwards — Struggle to save Black Radio (M.A., 2012).
- Winson Duffus — Uses and gratifications of social networking sites among adolescents (M.A., 2012).
- Cherlye Latham — Communication campaign for African American males prostate cancer (M.A., 1995).
- Linda Richards — Cultural-feminist view of TV talk shows: Oprah and Donahue (M.A., 1995).
- Larry Alexander — School/business partnerships in urban secondary schools (Ph.D., 1994).
- Francine Summerville — Coverage of Liberian Civil War comparison (M.A., Spring 1993).
- Brenda Washington — Attraction and self-disclosure in interpersonal communication (M.A., 1993).
- Vincent Okigbo — Burkean dramatic approach as tool for biblical analysis (M.A., February 1992).

## PROFESSIONAL DEVELOPMENT

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- **2016:** Seminar, NAB Convention and BEA, Las Vegas, April 2016.
- **2013:** Attended Nollywood and African Film Critics' Awards, Washington, DC, September 2013 — "Page 36" nominated in 8 categories, won Best Original Screenplay.
- **2013:** Attended NAB Convention/BEA, Las Vegas, April 2013.
- **2012:** Attended BEA/NAB seminars, Las Vegas, April 2012.
- **2010–2013, 2016:** Attended/participated in BEA workshops at NAB conventions.
- **2005, 2009, 2010:** NCA conventions.



- **1999:** Web Design 101 for Teachers, Micromedia Corporation, Houston, May 1999.
- **1995:** BEA workshop at 40th NAB, Las Vegas, April 1995.
- **1994:** Video One Telecommunication, Mobile, AL — editor-trainee, December 1994 (two weeks).
- **1994:** Professional Film and Video Editing workshop at P.O.V. Editorial Services, Houston, Summer 1994.
- **1993:** BEA workshops at 38th NAB, Las Vegas, March 1993.
- **1988:** Leadership Development Workshop, U.S. State Department and USIA, Washington, DC, Spring 1988.

## **ADDITIONAL ROLES**

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- **2020:** Judge, 2020 Global Lockdown Mobile Photography Contest and Awards.
- **2019:** Cultural Festival Director, 18th Annual Houston Igbo Cultural and Folklore Festival, Discovery Green, July 13, 2019.
- **2019:** Conference Chairman, 1st Annual Igbo Culture, Language and Communication Conference, July 12, 2019.
- **2013:** ONE-ON-ONE conversation with Mathew Knowles (entertainment executive).
- **2011:** Judge, Houston MediaSource Video Competition and Access Awards, May 13, 2011.
- **2004:** Judge, Houston MediaSource Video Competition and Awards.

## **LANGUAGES**

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Fluent in English, Hausa, and Igbo.

## **REFERENCES**

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Available upon request.